BLAZE

Issue 17
80p

The Underground Magazine for the Underground Scene.

- MC Magika - makin' noise
- C.J. Bolland Interview
- Latest Party Listings
- Top Buzz - buzzin' out?
- Boogie Beat & Hi Pois'n Records
- Hottest vinyl - reviewed

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Advance tickets are priced at £20 plus booking fee (10% max). Tickets will be on sale from the 30th November at the Kelsey Kerridge Sports Centre only and will not be released to other outlets and agents until December 7th. This event will sell out please buy your tickets early to avoid disappointment.

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THE ALL NIGHT PARTY MAGAZINE

BLAZE

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BLAZE MAGAZINE, 48 THE TOWER CENTRE
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WHAT'S THE BUZZ

TOP BUZZ TO SPLIT

The ever popular rave act "Top Buzz" are to split after many years performing on the scene. See the Top Buzz interview for the full story.

QUEST IN WOLVERHAMPTON

You may remember back in Issue 15 Blaze reported on a story regards the cancellation of an event called Quest - The Awakening. We would like to make clear that the ever popular Quest club at Pallomas had nothing to do with this event. Quest the club can still be found kickin away in Wolverhampton every Saturday whilst Quest - The Awakening are at present not doing anything.

HE NEW MIXTURE CLUB

Watch out for a new club that's started up every Wednesday in the Kensington part of London. On the 24th of November Furore started at the Central Park venue offering some thing a little different, a combination of two type's of music through out the night in one room. The combination will be a mixture of Deep House and trancey Breakbeat (Hardcore). DJ's will include such stars as Groove Rider and Fabio. Looks set to be the place to visit.

SPLIT AT LUCKY SPIN RECORDS

For anyone who might not have heard, Steve from Lucky Spin has left due to internal affairs. He would like to thank many people for their support, but unfortunatly his list was so long we could'nt print it. You can rest assure that if you knew Steve you was on that list and he thanks you for everything. If you need to contact him call 0831-202017

HAPPY MUSIC

This issue we continue our quest on your behalf to fight for happier music. Blaze would like to stress that we are not here to make judgement on any type of music, but to reflect only the views of you reader. Blaze is here for the good and future of the Hardcore scene. So if you have any comments please send them in to Blaze, 48 The Tower Centre, Hoddesdon, Herts, EN11 8UG. We are aiming to hold our conference/meeting sometime in January 1994. Please write to me (Sean) at the above address with any views, or please call if you wish to be involved.

ROLLER EXPRESS

YOu may have heard the Roller Express is closing due to loss of licence. Well, at present they are appealing against the loss so they can carry on partying for the mean time. So it's business as usual for this regular London venue. Full update next month.

HARLOW TICKET AGENT

All you promoters, if you need a ticket outlet for Harlow, Up-Front are the people Blaze recommend. Give them a call on 0850 871169.

SWAN-E TUNE

Watch out for DJ Swan E's new tune on Underground Records. The EP called Colleusion/Satisfy My Love is currently kickin' it up across the country. Worth picking up a copy!

BLAZE NEW YEAR'S EVE PARTIES

Watch out for Blaze's 2 partoes planned for New Year's Eve. The first is being held in Farnborough (Hampshire), scheduled from 6pm-2am with top DJs including RANDALL, HYPE, L.T.J.BUKUM, DOMINATE and MANY OTHERS! The second party is in the South Midlands and is scheduled for 13 HOURS OF MADNESS! At present we are awaiting confirmation of the venue at time of going to print. For further information on both parties, call Blaze on 0992 470454 or watch out for flyers.

HYPEING IT UP

DJ Hype on the decks at the infamous Lazerdome in Peckham, London.

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THANKS to all who came and witnessed the REAL kind of atmosphere that can only be found in a place that is run by people like YOU!. If you're coming to dance, be friendly - you're welcome! If you're coming to stand & stare, STAY AWAY!. NO Bad attitudes, no rock stars. Be early - limited numbers. 18's and over. ROAR. Searches on the door. HAPPY RAVERS WE LOVE YOU ALL!

Don't forget, ground floor opening soon.

To all lovers of rave,

We felt a need to write this letter to express ourselves to you. We've decided it's time to send this message to let you know what's been going off. Because we are ravers ourselves and not people who have had clubs before we could not visualise the amount of red tape we have had to wade through. There have been many months of delay, with many downers, but we have stuck it out and at last we have been granted a licence.

Our organisation is **DIEHARD INTERNATIONAL** and we are putting the **DIELECTRIC CLUB** together for the people out there who know what the word raving really means, because in our opinion the rave scene has been commercialised in inner city night clubs. Our venue has been purpose built from the heart by true ravers because we knew you needed somewhere of your very own.

We don't look on ourselves as promoters but as ravers who are in it for the love of it. Our idea from the beginning of this project was to raise the crowd to a high by playing uplifting happy hardcore with a touch of old-skool throughout the night at the right speed as it used to be, and if only we could have opened before now we would have and still intend to do so.

The music has taken a wrong turn, let's put it back on the right path. Our intentions are to get the hardcore scene back to how it was at a danceable rhythm with music with a feeling, not an attitude. **DIEHARD** intends to educate people into the good side of raving with feelings of happiness.

We need to unite and let peace, love and harmony reign once more and stamp out the dark side of the badboy image. The badness that creates the wrong kind of atmosphere ragging people up, ripping people off and bad attitudes was never meant to be a part of the rave scene, it was just a thing that caught on. People shouldn't take advantage of the easy going happy ravers. So remember, lock away the dark side and release the light as it is now time to celebrate the opening of a ravers dream come true. Our dream is your dream.
Full respect to everybody who has stuck it out over the dark months.
Love and respect,

THE FREACHER

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TRAVEL: Hastings BR Train Station 5 mins walk, Car parking available in Beach Car Park.
COACHES: Available on request from Portsmouth, Worthing, Brighton, Crawley, London. Tel: 0836 6894

EULOGY - THIS IS WHAT WAS!

The world's a... stage

There is one job in the rave scene that takes a lot of balls to do, and that job carries the title "Stage Manager". There are many other titles that the stage manager is called, but most of these are unprintable! Why is that then? Well at some time or other most of us have tried to blag our way up on to the stage at a party, some times you get up there and some times you aint got a chance. And who stops you getting up on the platform of your dreams? Yeah, you guessed it - the stage manager. And the first thing you think of is what a f**king arsehole. You see all these other people up there having it big time and you're standing there very pissed off. So near, but so far away. Well this month I thought it would be quite interesting to look at the problems that a "Stage Manager" has to contend with on the night. So let me introduce you to Paul Ace, he's the nasty man who keeps you off the stage at "Desire, Elevation, World Dance and Reincarnation" So let's find out why:

BLAZE: PAUL HOW LONG HAVE YOU BEEN A STAGE MANAGER? Paul: I started last year for the Elevation boys down at the Roller Express. Since then I've worked for Desire, Reincarnation and the World Dance Organisation.

BLAZE: SO TELL ME, APART FROM STOPPING PEOPLE GETTING ON TO THE STAGE AREA, WHAT DOES THIS JOB ENTAIL? Paul: Well I just like to say that there is a reason for not letting everybody up on the stage. This is a safety reason, as you will probably realise a stage can only take so many people and if that number is exceeded it becomes dangerous for everybody up there. Now I'm responsible for the safety of the stage area and there is no way that I want an accident to happen to anyone. Also if there are too many people dancing at any one time it can sometimes make very hard work for the DJ playing, because the decks start to jump. As to the rest of my job, well I see that as the smooth running of the stage over the whole of the night. For instance, helping the DJs up with their records, making sure the sound levels are right, if the MC wants the mike turned up or down and making what is going on look good to the crowd out front. I think if a stage has too many dancers on it, it looks very untidy and cluttered. There are lots of other things as well that have to be dealt with on the night. Each party that I've managed has been different and has its own set of problems that I have to deal with.

BLAZE: SO PAUL WHAT'S THE MOST COMMON PROBLEM THAT YOU HAVE TO DEAL WITH? Paul: Well it's people trying to blag their way on to the stage! Now if the stage is running well I don't have a problem letting people up there. The problem comes when I've let someone up for say 10-15 minutes and then you ask them to leave, because others are waiting and they won't get off the stage. That really pisses me off, so I put my foot down and tell them that if they don't get off I will get security to chuck them out. That usually works, but you do get the one or two who have to be bodily removed form the stage and when this happens I tend not to let anybody else up, you see I don't want problems or aggro, I just don't have time for it.

BLAZE: SO WHAT'S THE MOST COMMON BLAG TO GET ON TO THE STAGE? Paul: Well it goes like this, "I'm with the DJ and I've got some records for him" Well this bloke or girl is standing there with empty hands, there are NO RECORDS! So please don't insult me - I'm not blind, if I'm able to let you on to the stage I will, but don't take me for a fool!

BLAZE: SO WHAT OTHER PROBLEMS ARISE THAT YOU HAVE TO DEAL WITH? Paul: Well sometimes I have to put my foot down with the dancers that are on stage. You see if there is a well known DJ playing a really good set everybody wants to be on the stage dancing, now that's OK if the stage is big, but even then I have to keep control. Anyway, at Desire in Cambridge I have a limited stage area and so I can only have four or five dancers on the stage at any one time.

BLAZE: SO DO THE DIFFERENT ORGANISATIONS THAT YOU WORK FOR TELL YOU HOW THEY WANT THE STAGE MANAGED? Paul: No, it's left up to me how I run the stage area.

BLAZE: TELL ME WHAT YOU THINK OF THE MUSIC AT THE MOMENT? Paul: Well at the beginning of '93 the music was dark and I felt that the rave scene was dying, but now the DJs are playing much more intelligent music and the scene is really picking up again, because of this ravers are starting to smile and everyone is starting to enjoy themselves and are getting back to what raving is all about.

BLAZE: TELL ME ABOUT YOUR NIGHT AS A STAGE MANAGER, START FROM THE TIME YOU ARRIVE. Paul: Well usually when I get there I still have trouble getting in, this is because no one ever puts me on the guest list. No that's true. So once I've blagged my way in, I go straight up to the sound and see who's about. I go and see who's in control of the sound and make sure everything is all OK. I then make sure that the security know what they are doing. Next I find out who is dancing and make sure that they all have passes. As the DJs arrive I carry the record bags/boxes up to the stage. I also have to make sure that the playing order is correct and that the stage area runs smoothly. And that is it really, except that I have to deal with any large or small problems that arise during the evening.

BLAZE: SO WHAT OTHER THINGS GET TO YOU, LIKE REALLY GET YOU ANNOYED? Paul: Well apart from the bloggers the other type of person that gets up my nose are the blagging MCs. These guys are so bloody persistent. They actually have better blag lines than anybody else, even YOU Dave! No, really they do get a bit much, I know they have to push themselves to get themselves known, but I just tell them all now "If your name ain't on the flyer, you ain't on the stage". Sorry but that's the way it is. "A.M.F."

BLAZE: SO WHEN THE PARTY'S OVER WHAT DO YOU DO? Paul: I get my wages and go home, put my feet up and have a great big cup of tea and then hit the sack.

BLAZE: WELL IS THERE ANYTHING ELSE YOU WOULD LIKE TO SAY? Paul: Yeah, I would like to thank...no seriously, respect to all the good guys out there on the scene, keep doing it, and to Heidi my very special lady - thanks for all your support and love.

Well on that note that's where I'm going to leave Paul, I'd just like to say that if you ever come across Paul at a party, treat the guy with the respect he deserves, if he can let you up on to the stage he will, if he can't, don't hassle him - he's one of the good guys on our scene.

Thanks for your time Paul, see you soon when I'm trying to blag me way on to your stage! Respect to you and your lovely lady Heidi.

Dave

TOP BUZZ

Over the past 4 years Top Buzz have established themselves as one of the best in today's ravescene but shock, horror, disaster II rumour reaches me that they are to split up I I had to find out the truth so I jumped in my car and headed for Enfield to get the full story behind Top Buzz....

Who's who and who does what in Top Buzz ? Jason- Me and Mikey play the music and Patrick, Mad P as he's known to his friends ,is the MC.

How did you all meet ? Mike- I knew Patrick from years and years back. We used to be into the raregroove scene before I got involved with raves, and Pat used to MC with me then. I met Jason through raving.

What did you do before you got involved with raves ? Mike- Well I used to DJ at raregroove parties back in around 1982-1989 then I got bored of the raregroove thing and decided to move into something a little bit different.

Did you always want to be a DJ or did it just seem to happen ? Mike- Actually the way it started was that when I was at school I used to buy records and pretty much every lunch time me and my friends would go back to my house and play the records. And back then there was a dance every Friday at my school and I used to be the DJ then, so I suppose that's where it all started.

So how long have you been DJing ? Jason- I've only been doing it for about 4 years, I bought a set of decks, found I enjoyed it so I carried on and things just went from there. Mike- I've been a DJ for 17 years.

How did you get into the ravescene ? Mike- There weren't enough girls at raregroove events so I checked out raves, seriously though I saw these raves going on, I saw that it was a different thing and I liked the music, and I thought to myself, Yeah I want to get into this.

What was the first ever rave you played at ? Mike- Well that would of been Turnmills. We were on the line up with Guru Josh. After that we started getting some work for Sunrise, doing a warehouse in Battersea, we did Amnesia House, the Crazy club, you know just bits and pieces.

What was your big break then ? Jason-It was at a rave in Coventry called the Sky Blue Connection, Mike was in Spain at the time so he missed it, me and Pat went up there and did a set. The tape got out, people heard it and a lot of work came from that. We made it big up North before we made it in London because the promoters up North were prepared to take the risks more than the London promoters.

What are the reasons for Top Buzz splitting up ? Jason-Basically there isn't enough money in it for the three of us, we haven't had any disagreements or anything its just that the money we charge isn't enough to support three families. What was happening was we were pricing ourselves out of the market and not getting enough work, so we decided that it would be best if we split up. We will still be available as Top Buzz but only if all three of us can do it at the time Mike-Also we're making it easy on promoters now because they can get us cheaper separately than they can get for us as a team.

So who will use the name Top Buzz ? Jason- I'll use the Top Buzz name, and Pat and Mikey will be known either as themselves or as Pat or Mikey from Top Buzz.

Do you think Top Buzz have been successful ? Mike-In a sense of "have we pleased the punters" then yes, but money wise then not really.The recession is on and there's not so much work about as there was say 18 months ago.

What are your ambitions now ? Jason-To produce and make some nice music with vocals, we like house so maybe something in that style.

Do you see the way ahead for yourselves as producers or DJs

Mike-We're going to be making some more tracks. We want our own studio really, where we can sit down, spend as long as we like perfecting the tracks. A day in a quality studio costs a lot of money, and there's a lot of pressure after the living in darkness choon to make something extra special, and you cant do that in 1 day. We will be DJing as well as producing.

Do you have any new choons coming out ? Jason-We've got some things that we've been working on, we played them out recently, the response was good but maybe not as good as we would of liked, so we will be changing a few things.

Mike-If things go well something should be out on Basement records fairly soon.

What is the style of the new records ?
Jason-The new choons just tearin, nice beats ,we've done a lot of our own beats, we donlt use that amen break because it just been used to much. It can sound good though if its cut up right. I don't really like classing music as Hardcore, or Jungle or whatever, I think its just dance music. Mike-Yeah the choon will be on the hardcore side though, but I want to do a track with some nice vocals in it, not running all the way through like a garage track but just now and again to enhance the choon.

What do you think about DJs who just play dub plates ? Jason-A lot of DJs are just flinging down any old dub plate at a rave, even if its rubbish purely because it is a dub plate. People are getting confused because some DJs are changing nearly their whole sets every week and thatls why there are not really any anthems any more. Mike-And also, say there is a record in a shop, a DJ may reject that record, but if the same record is on a dub plate then chances are he will play it because he wants to play new exclusive tracks, even if they are shit.

Do you play a lot of exclusive tracks ? Mike- Well if you go back and listen to the tapes of Top Buzz over the years you will hear that we played a lot of the big choons before anyone else, because we knew theyld be wicked, a few months later everyone was playing them. Jason-See ,we had the bottle to play a new track before anyone else. We played a new track if we thought it was good. We try not to play the same records in our set that 4 or 5 other DJs have already played.

Say then youlve got a brand new track that you were going to play, would you still play it if it had already been played earlier on ?

Mike-That depends on whether it was played 5 hours ago or 5 minutes ago. As long as it didnlt sound repetitive playing it again then yeah.

Does your set vary depending upon the mood of the crowd and the music other DJs have played Jason-Yeah definitely Mike-We play what we think the crowd will enjoy.

What's the best thing about being a DJ ? Jason-Going out and being able to play music for myself.

You don't think its about playing for the people ? Jason-You play what you like and what you want to play, and that's why promoters book you, for your individual style.

Obviously you've got to please the people but you've got to please yourself as well. Mike-If you know your music and you know good music, then your playing it for yourself as a tester for the crowd's reaction, if you like it chances are the crowd will to. We agree you play to the crowd but as Jason says you've got to play the music you like.

What's the worst thing about being a DJ ? Jason-Being a skint DJ. At the end of the day, after all we've done we've nothing to show for it really.

Where do you buy your records ? Jason-We go to Basement records in Reading once a week Mike-We get quite a few mailouts every week as well.

How many records do you buy a week ? Jason- As many good tracks as are out there, some weeks we may buy 2, others we may buy 15. Mike-At the moment there are lots of tracks coming out but most aren't really up to scratch.

What's the best rave you've ever played at ? Jason-There's been loads let me see...Dreamscape 3, Tribal Gathering, and that rave in Coventry I mentioned earlier. Mike-The first one has got to be one of the best for me.

What made these so special ? Jason-Well the Coventry rave was special because it was the first big one. Dreamscape 3 was just wicked, and Universe, well that was just incredible, the sound was excellent, and the production was amazing. They did not cut any corners with the production.

What was the worst ? Jason-Dance Planet at the Hummingbird, there were just too many people, it was too rammed too hot, too dangerous.

Have you done any work abroad ? Mike-We did some work in Canada this July for the Sterns promoter. He put on a rave for 3000, but I think he only got about half that.

What music were you playing ? Mike-The same as what we do over here, breakbeat, that's what they wanted. Jumpin Jack Frost, Ellis D and Krome were over there with us. I loved it over there we were really well looked after, we did some promotion work on the radio, yeah it was good we all enjoyed it.

Have you had any work in other countries ? Mike-Well we were booked to do some work in Australia but a certain DJ badmouthed us over there and talked people into not booking us, saying we were "too dark" and "blacker than black" whatever that means. And we don't think its right that another DJ should want to run us down and stop us getting work. Just a little message to him now, if you read this, we know who you are !

What do you think of the scene at the moment ? Jason-Well the music is definitely getting better and there are more and more youngsters entering the scene, hardcore will be a big thing for a long time yet.

What do you think of the music, do you like dark music ? Jason-Well as far as we are concerned there is no such thing as dark music, thats just a word that people use even though they dont understand what it means or where it comes from, we called our track living in darkness but there was a reason for that.

Whats that ? Jason-Well its nothing to do with the music, it's about the times we are living in, you know people getting shot, people on crack, it's like we're living in the dark ages, thats what the title of the choon was all about. When we say "Dark" or "that record's dark" we mean the tracks wicked, its nothing to do with the mood of the track.

What other music do you like other than Hardcore ? Mike-I like all types of dance music, soul raregroove, alot of House and garage, most music. Jason- I like House, Hip-Hop a bit of ragga, anything that sounds good really.

Have you got any funny stories youd like to share with me ? Jason-Well once I was DJing at this party and I'd just done my mix and I took the needle of the record ,all of a sudden there was no music in the place, I thought the power must have gone down, but the lights were still on so I looked down at my decks and I realise I've taken the needle of the wrong record, that was about 4 -ars ago now.

Thanks to Top Buzz for thier time, Ive finished my little interview now,so im going to let Jason and Mike get on with playing Streetfighter 2 while I have to go home and type this up until the early hours of the morning, Oh what a thankless task it is being a Blaze magazine writer never mind, one day I might write for a half decent mag.

Peter Grifiln.

MC magika

Booyaka Booyaka, Make some noise ! But do MCs talk like that in real life? f went all the way to Luton to speak to Birmingham's MC Magika to find out this... and lots and lots of other interesting things.

How did you get the name Magika ? I was just about to go on for my first time at a rave when I realised I hadn't got a name, I was trying to think of one when my friend said "How about MR Magika coz it sounds magical" I thought it was good so I used it and since then I've been known as MC Magika.

What was the first rave you ever played at ? It was this small local rave in Birmingham, I asked if I could go on stage, they let me I chatted a few lyrics and things just went from there

When did you get your first break ? I became resident at probably the best club in the midlands back in 89 called Earthquake, from there I got noticed and got a lot of work around the country. Gerald from Quest and Paul from Pandemonium also gave me a chance by letting me go on at their clubs

Where do you MC now and what have you got coming up ? I perform a lot in Ireland, I'm booked to play at the next Fantazia event and the next Resurrection event both of which are in Scotland. Now that I'm the MC with the Carl Cox Concept I'm getting a lot of work through that, I am also doing a rap on one of Carl's new choons so I'll be really busy in the next few months.

How did you get involved with the Carl Cox Concept? I was in Ireland and I went on with Carl Cox as the resident MC, Carl's manager Rachel ,who incidentally hates MCs approached me on the night and a week later she asked me to join the P. A. as the MC.

Would you like to make your own track ? Yeah me and Carl have been discussing making a track which will have a rhyme that I do at Quest and everybody sings along to, Carl will be producing it so it will be an MC Magika tune produced by Carl Cox. I think there is s a market out there for me to do a rap orientated track.

What do you think makes your style of MCing different to everyone else's ? I don't do all that ragga chat, I don't go on a mission chatting all the time ruining the mixes, I come in only now and again, what I want is to get a wicked response from the crowd. I have certain things that I say ,like when I'm at Quest I say "Ring the Bells" and the crowd know to make loads of noise and its fuckin excellent, the crowd go mad ,and that's what its all about. I don't do none of that Booyaka and Bad boy business. What Mcs do you rate ? Scarlet from Wolverhampton, MC MC from London and a bloke called E-Mix he's more on the mellow side but I think he's wicked.

What DJs do you rate ? Carl Cox, Stu Allen, I rate Grooverider but I don't like his attitude regarding him playing what he wants to play, because its not about that its about playing what the crowd wants to hear. Also G.E Real and DJ Mongoose are both very good.

Who do you like working with. ? I love working with Carl, were getting a lot of work together now as a team, like Bukem and Conrad, I love working with Slippmat coz I love the choons he plays, and I like working with Stu Allen and Mongoose.

What's been your favourite ever rave ? Elevation in London ,I thought it was fuckin excellent, and also Vibalite in Nottingham that was kickin too. The biggest I've ever MC'd at was Fantazia Castle Donnington.

What are your aims and ambitions ? To carry on working with Carl, and to get a record in the charts.

You don't think that going commercial is deserting the people who put you where you are ? No I don't think so but a lot of people do. I say " This record is for all the people who say Hardcore is dead, it's not we're going to take it into the charts and we'll make it sell" I said that at a rave the other day and the crowd just loved it.

We hear that you and Mc Lennie don't get on too well, what's the story behind that ? I'm glad you asked me that because I've wanted to clear this up for ages. Years back when I was just starting Mc Lennie was a big name, now I admit that when I started I did chat a few of his lyrics and I'm sorry and I wont do it again, but he just keeps slagging me off on tapes and in clubs. Now I spoke to lennie and apologised and promised I'd never do it again, but he just keeps on slagging me off, I realised after I heard some MC sounding like me that its not nice, I thought I'd sorted it with him but he just wont leave it alone.

What do you like to listen to other than Hardcore and garage ? For me theres nothing better to chill out to than a good Greame Parks tape, also I like the more commercial reggae, just to relax to .

Is it right what I hear you've got sponsorship deals ? That's right, I don't want to mention any names until I've sorted everything out, but I just said to a few companies who I knew were looking to get into the rave scene that I am a national MC an a lot of people would see me wearing their clothes, shoes or whatever and that it would be good promotion for them.

Lastly have you got any embarrassing moments you'd like to share with everybody out there ? Yeah well I was on stage at Resurrection in Newcastle, I was bouncing up and down on the stage when the whole thing collapsed and I fell down this kind of hole, all you could hear through the mic was me screaming so that was quite embarrassing.

Would you like to send out your shouts? Yeah shouts to everyone in Ultimate management, Carl Cox, Gerald from Quest, Paul from Pandemonium (sort it out mate !), Everyone involved in Club Kinetic, the Pleasuredome (Skengess), Elevation crew, Resurrection, Vitalite, everyone who knows me and of course my girlfriend Joarme Love ya loads

Good luck to MC Magika with all his future projects, I'm off home for a cup of tea and a nice slice of cake. See I told you it'd be interesting.

Peter Griffin

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CJ BOLLAND

C.J. Bolland, one of the biggest European names on the British Techno scene managed to spare your leading underground magazine a bit of time to give you an insight into this 22 years old genuis. Origainaly from Stockton, England before moving to Antweerp in Belguim at the age of 3, CJ Bolland has proved he's worth, on with the interview.

Over the years, you've written and remixed many tracks. How old were you when you first started making music and which track is your personal favourite ? Erm ! When did I start making music ?....Since I was born..Ha ! No really, I guess I was about 10 years old, but I've been making music professionally with R + S Records since I was 17. My favourite remix would have to be the Orbital Remixes. It was a good track to start with and I thought there were interesting elements in their original mix and I could do a good Techno mix. I'm pleased that I did. On the producing side, my favourite would have to be "Horsepower".

CJ BOLLAND
CJ BOLLAND
CJ BOLLAND

So when did you first decide to start DJing ? That would have been two years ago. I don't really class myself as a DJ really. I have all the equipment and buy all the tunes, but with spending so much time in the studio I have no time practice.

So why do you DJ then ? I don't know. I was getting so many calls at home from promoters wanting me to DJ for them, that I thought f**k it man, lets do it ! Anyway, the mony's good which gives me an incentive.

You don't class yourself as a DJ, but how many times do you play out in a week ? Three. Three times a week everyweek all over Europe.

Do you ever get pissed off with all the travelling ? Yes ! I drive nearly everywhere because I don't like flying. So, you can probably imagine how many miles I do.

Which is the best English club that you have played at ? The Orbit is definatly top of the list, it's wicked man ! The Orbit is by far the most happening club in England.

How does the scene differ in Europe ? In Europe ? It's huge , Huge, massive. Switzerland, Sweeden, Norway and Denmark are really happening at the moment. Belguim is really getting back into it.

Out of all the European DJ's, who would you say stand out ? DJ Fly from Bonzi Records, DJ Frankie from Bonzi, Frankie Jones from Bonzi. I'm not trying to promote Bonzi Records, but these are good DJ's. Other good DJ's include DJ Deg, DJ D-Jex, Laurent Garnier and Marco Zaffarano. Erm, who else ? Oh yer, Robert Liner is a wicked DJ. I played at a party in Sweeden and he played for 6 hours. A 6 hour set and he didn't lose it once. He's one of the best I've ever heard.

Going back to your music making, have you ever made any records with your sister Sian-Louise ? Yeah ! She sang on "Camargue". She's got a really good voice man. The problem is though, I can't write songs.

Finally, are you pleased with your career then ? Yes, I really love what I do and at the same time I'm earing a living. I could'nt wish for more.

THANKS FOR YOUR TIME CJ BOLLAND, GOOD LUCK FOR THE FUTURE AND ALL THE BEST....

by Craig Bullock

George Arnold

Over 1993 you could count the number of outdoor (marquee) raves that have taken place on one hand. Not a good year for partying. No multiple choice parties to choose from to dance those nights away in an open field. But why you may ask ? Are we witnessing the end of large outdoor events ? For Example;

a) Is it because of a lack of people wanting to party ?
b) Are there no promoters left to do parties ?
c) Do people not have the financial means to go out any more ?
d) Are the councils making it impossible for anybody to get licenses?
e) Or do party people feel they are getting ripped off every time they go out ?

I'm sure it's probably a combination of a few of these points and maybe more. So, what can we do about it and can we do anything about it ? The answer is yes we can do something about it and Blaze believe's it may have found the answer. The answer being a 'guy' called "George Arnold". George who ? George Arnold, a man who has been involved in the scene since 1989 with very few people knowing and is about to help the scene gain more legal venues. Any person who is into the scene like you and me, wants things to carry on and not die out. We want more parties and no rip-offs. Just a good night out. The above questions are threating our scene, but Mr Arnold could provide the soloution. Taking the questions in turn, this is how they can be combated...

a) There is not lack of people wanting to go out. All that has happened to the scene is that it has split into more varities of music. The problem here is there is a lack of events to go to and this means people don't get the chance to go out unless they travel for miles, so they look for something different to do which is closer to home. Basically, if there was a few more events going on constantly there would be more of a buzz and more people going out. So why is there a lack of events going off?

b) Is it because there are no promoters left with the belief in the scene ? That's not true because there are still plenty of promoters operating.

c) Perhaps there's no money around due to the recession, but I'm sure most of us find the money to go out at least once a month if there's something good going on.

d) It is hard to get a license for all night party event and very expensive. Therefore it's high risk for a promoter to go for an all night party. The problem here is the promoter does not know the full legalities. This is not the promters fault in anyway. Basically there are many laws about licensing all night parties and the average person can not be expected to know all of them. So, with George Arnold most problems can be combated reduceing the risk significantly of not get the license. More licenses will then be granted and more parties will take place. George is a man who has got licenses were many others have failed.

Some people feel they are not being given value for money when they go out, ie bullshit on fliers, etc. Now Mr Arnold is in the process of setting up a governing body to control the few dodgy promoters from lieing. At the end of the day, there should be no need to lie. Also, a lot of people critise the price of parties, this I feel is unfair. For example a rock concert ticket costs probably around £15 for an hour and a halfs entertainment. Where as a rave costs around £15 to £20 for 10 hours. So how can an all night party not be value for money. For a concert you pay £10 for one hours entertainment, where as a rave you are charged £1.50 for an hours entertainment. Not value for money we ask ?

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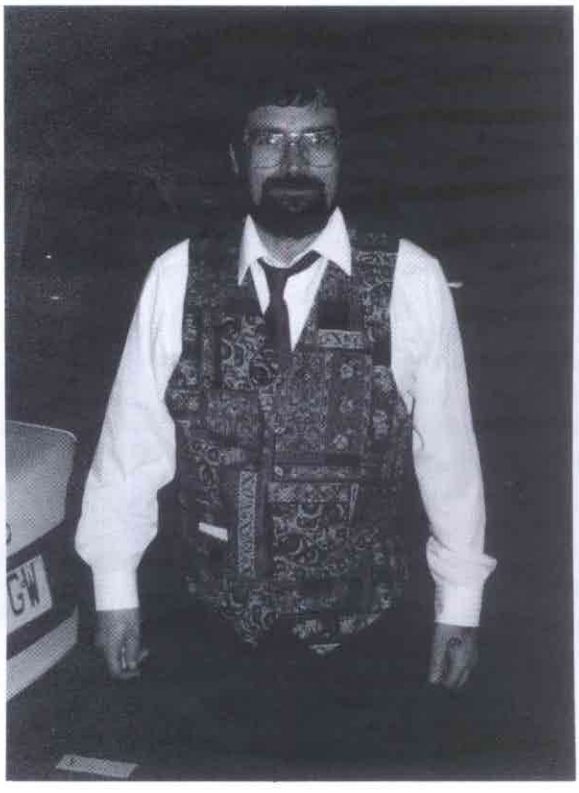
Next year looks set to be a year of promise with George Arnold around to assist in getting licenses to hold events. So who is George Arnold and what makes the man tick...

So George, when did you first get involved in raves ? I first took an interest back in 1989 when a group of promoters pulled a shot gun on the police at an illegal event. Then 18 months ago I started studying parties really hard looking at where things were going run and looking at soloutions to the problems.

What do you think the problems are ? Not enough parties and too many kids leaving the scene because they are ripped off. I want to stamp out the few dodgy promoters out there. Lucky enough most of the dodgy promoters are leaving the scene and things are starting to turn. We are seeing more kids coming out partying again.

Is it true to say that the thing you hate most about the scene is the party people being ripped off ? Yes. I hate promoters that look upon the party people as money trees. There's no need to do. I want to regulate raves. I want to set up a governing body were we control all parties and allow only the reputable ones to trade within the scene. A promoter would come to the board and let us know what they're doing and we would give them some sort of logo to put on their flier to show they won't be ripping any one off. There would be contract they would need to sign as well with things on such as a full refund to the people who attended the party should the event not be up to the standard as billed on the flyer.



What would happen if say for example one of the DJ's did not turn up ? If just one or two DJ's did not turn up, generally it could be the DJ's thought. They might breakdown, over book or whatever. So from here perhaps we could control the DJ's to a certain extent to make sure there not over booked.

How could you stop a dodgy promoter from trading ? If a kid who had been ripped off called me up and his story checked out to be true with other people who were there on the night. I would go to the local authorities and ask them to prosecute the promoter. Then if the promoter tried to put on another event anywhere else in the England they would have to go forward to that local authority to get their license. As they have already been prosecuted previously for a dodgy event, they won't get their license in the new area and I would make sure of that, even if they use a third party to get the license. The only place left for the promoter to go from there is Scotland, as in rural parts of Scotland you don't need a license. Another big promoter has just done that, lets hope they don't rip off the Scotish kids like they did with the English.

Moving on, as we all know this year saw a very few amount of outdoor events. What do you intend doing about this ? I come from a background were I know how the councils work well, very well. I know all the acts governing the licensing of entertainment functions inside out. I have an excellent team behind me as well including a solcitor who deals with only the licensing of events. A sound engineer who is a leader in his field and is able to blow away or get round any sound ristrictions laid down by local authorities. I have building control officers, baristers, highway engineers, I have everything that is needed to get a license. Before a license application is even put into the local authority it would be put together properly in accordance with the licensing criteria. In addition to this, when you put the application forward it is always put together in a manner which is fit for the magistrates court with all the correct legal wording. This is done because generally the local authority reject the application, therefore it goes to court on appeal were personal feelings do not enter unlike with the councils. The case is usually won in court and the party is given the go ahead. A court cannot refuse to give a license if the application complies with the law and that's why the forms are filled in in a legal manner as opposed to just a normal way. If by the time the court grants the license it's too late, you then claim large compensation against the local authority for not giving you the license in the first place. Here we have a much smaller risk for the promoter.

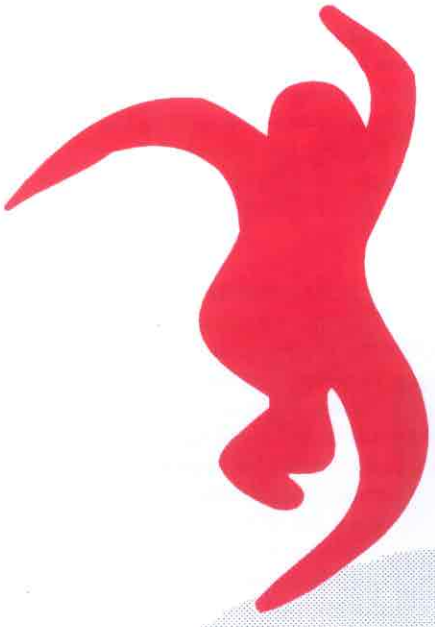
What service would you offer to the promoter ? There is two different ways it can be done. Firstly, I would get the license on a particular site and offer it to the promoter. The promoter is then responsible to me except for the actual content of the event, ie. the DJ's he wants, the sound system, light show, etc. I would be responsibe for the safety aspect. The promoter would pay me a fee for the site and license and he would be responsible for all other monies. Something I'm working on at the moment is supplying the promoter with a complete package, ie. financial backing and a site with license. The promoter would then be on a percentage, but we'll see what happens regards that. The other option regards the license is I would get the license on the promoters found site. The promoter would tell me of his site, I would then go there complete with my full team. We would then evaluate the site on the chances of getting the license, ie. road access, nearest house, etc. From there we would draft a properly mannered notification as described before and get the license. I must stress that before I work with any promoter I must see them in operation before working along side them. I will be very selective in who I get licenses for outside.

BLAZE SAYS

So there you have it. A small story on the man that has the power within his pen to kick the outdoor party scene back to life next. George Arnold has the experience, the back up and the knowledge to get a license indoors or outside providing the location is right anywhere in the country. No longer will the party scene have to suffer the injustice of not being given a license due to music we all love. Next year perhaps we will all be able to party free again with a bundance of licenses being granted around the country. If your a promoter reading and you want to get a license for some where, but have been knocked back by the local authority or not sure of the proper channels to go through, call George Arnold on 0375 - 858690. He can help, Blaze and myself whole heartedly reccommend. Give him a call, we need more licensed venues and more parties to keep the scene bubbling....

by Sean Brownson

OMNI TRIO



On the eve of the release of "Renegade Snares" - the eargerley awaited follow up to the 1993 anthem "Feel Good" - we caught up with Omni Trio's Phil Goode...

What are your views on the current Hardcore scene ?
Firstly, I don't think the word "Hardcore" is adequate to describe the many facets of the current scene. Look at recent tunes by the likes of Goldie, Bukem, Rider, Nookie and Foul Play (to name a few) to see how diverse, intricate and musical the scene can be. Hardcore is House music with a Drum and Bass foundation.

What do you think "Dark" has contributed to the scene ?
"Dark" came about towards the end of '92 and was a means of making the Jungle sound deeper. The highlights were ; Ruffige Cru - "Terminator" and Top Buzz with "Living In Darkness". 2 Bad Mice took "Dark" to it's conclusion with the "Underworld EP".

Now that Progressive House and Techno are increasingly popular some people are saying that the "Hardcore" scene is dead, what do you think ?
Some people can kiss my arse. Our music, call it Hardcore if you must, is the real progressive music. Any scene that includes artists such as Goldie, Angel and Bukem making music in the same year is alive and kickin.

What music influences you and do you listen to different types of music other than Hardcore ?
I love the Techno of people like Dave Angel, Black Dog, F.U.S.E. and Aphex Twin, the House/Garage of Victor Simoneli, Don Carlos and music from Strictly Rhythm etc. The sort of music I'm interested in producing would have the sort of musicallity of, say, Don Carlos over the ruffest Drum and Basslines.

What is Mystic Steppers all about ?
The Mystic is about introducing more depth, mystery and beauty into the music. While Steppers refers to the essential dance/drum and bass element.

Tell us about your new EP
The new EP is called Renegade Snares. It's a 4 tracker representing the mix of musical ideas with a drum and bass foundation. It's due out some time in December.

What does the future hold for Hardcore ?
I'm very optimistic. The music is getting better. There are some great new labels and artists emerging. For example Good Looking Records, DJ Recordings/Lucky Spin, Legend and look out for an EP by Deep Blue on Moving Shadow. Hardcore has been through it's popular phase with all the hangers on, industry types and bullshit. It's now settled back to it's Underground core. Which, thankfully, means we can all concentrate on getting on with the music...

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Anyway on with the listings...

BLAZE TOP-TEN CLUB CHART

This month's top ten club chart looks like this, don't forget to send in your votes to us.

NO.	CLUB	AREA	NIGHT ON
1 (2)	Milwaukees	Near Bedford	Friday's
2 (1)	Kinetic	Stoke On Trent	Friday's
3 (3)	Pandemonium	Birmingham	Friday's
4 (5)	Innersense	London	Saturday's
5 (4)	Quest	Wolverhampton	Saturday's
6 (6)	Devotion	Chippenham	Friday's
7 (7)	Frequency	Swansea	Friday's
8 (9)	AWOL	London	Saturday's
9 (-)	Oscars	Clacton	Saturday's
10 (-)	DieElectric	Leicester	Friday's

THE CLUB LIST

MONDAY

Monday Club

Venue; The Fish Club, 37-39 Oxford Street, London, W1. Opening Times; 10.30pm to 6am...Entry Cost; costs £3 B4 11.30pm & £5 after...Music Policy; Dark/Jungle...Artists; Rat Pack, Devious D, DJ Cutter, Jack Horner + Guests...Info line; 071 437 7945.

TUESDAY

2010 Promotions

Venue; Ritego Club, 13-21 Baldwin Street, Bristol.
Opening Times; 9pm to 2am...Entry Costs; £4 B4 10pm, £1 off with NUS Cards...Music Policy; Hardcore...Artists; Various Guests...Info Line; 0272-227177 - This club is open every other Tuesday.

WEDNESDAYS

Knowledge

Venue; SW1 Club, 191 Victoria Street, London, SW1.
Opening Times; 9.30pm to 3.30am...Entry Costs; £3 for members B4 10.30 & £4 after. Non-members are £6 all night. Music Policy; Hard Techno...Artists; Colin Dale, Colin Faver, Brenda Russell, DJ Impact + guests...Info Line 071 828 7455.

Furore

Venue; Central Park, Kensington High Street, London West.
Opening Times; 10pm to 3am...Entry cost; £7...Music policy; Deep House and Trancey Hardcore...Artists; Various Guests from Groove Conection...Info line; 071-737 4486.

THURSDAYS

Spread It Thicker

Venue; Drewids, Lowesmoor, Worcester.
Opening Times; 10pm to 2am...Entry Costs; £3 B4 11pm & £4 after...Music policy; Hardcore...Artists ; Various Guests.

FRIDAYS

Club Labrynth

Venue; 4 Aces Club, 12 Dalston Lane, London, E8.
Opening Times; 10.30pm to 6am...Entry Costs; £5 for members, £10 non-members...Muisc policy; Happy Hardcore...Artists; Adrian Age, Kenny Ken, Pig Bag, Devious Dee, Jimmy J & Adrian H...Info Line; 071 247 0789.

Club Telepathy

Venue; The Wax Club, Temple Mills Lane, Stratford, London.
Opening Times; 10pm to 6am...Entry Costs; £5 B4 11pm, £7 after...Music Policy; Dark Jungle...Artists; Guests including Swan E, Phantasy, Randall + others...Info Line; 0831-323099.

Orange

Venue; Camden Palace, Camden High Street, Camden, London.
Opening Times; 9pm to 6am...Entry Costs; £10...Music policy; Hardcore...Artists; Various Guests...Info Line; 081-845-8255.

Club Kinetic

Venue; The Leisure Bowl, Commerce Street, Longton, Stoke.
Opening Times; 8pm to 2am...Entry Costs; £7 members & £8 non-members...Music Policy; Happy Hardcore...Artists; Various Guests...Info Line; 0782-593414.

Devotion
Venue; Goldiggers, Timber Street, Chippenham, Wiltshire. Opening Times; 8pm to 2am...Entry Costs; £4 B4 9pm & £5 after...Muisc policy; Hardcore...Artists; Extra T, Double Vision + various guests. Info Line; 0249-656444.

The Diehard
Venue; The Dielectric Club, 37-43 Rutland Street, Leicester (opposite Odeon Cinema)...Opening Times; 8pm to 2am...Entry Costs; £5...Music Policy; Happy Hardcore...Artists; Various guests every week...Info Line 0533-517536/0850-907263.

The Fun House
Venue; Milwaukees, Soul Drop Turn, Between Bedford & Rushden, on the A6...Opening Times; 9pm to 6am...Entry Costs; £12...Music Policy; Happy Hardcore...Artists; Various Guests...Info Line; 0234-781610/0831-656642.

Frequency
Venue; Marthas Vineyard, The Kingsway, Swansea, Wales. Opening Times; 8pm to 2am...Entry Costs; £4 for members & £5 non-members...Music Policy; Hardcore...Artists; Ges, Lomas, Jamo, Solo + guests. Info Line; 0860-453814.

Revelation
Venue; Verbeer Manor, Willand, Near Cullumpton, North Devon...Opening Times; 8pm to 2am...Entry Costs; Members - £5 B4 10.30pm £6 after, Nonmembers - £6 B4 10.30pm £7 after...Music Policy; Harcore...Artists; Various Guests...Info Line; 0850-805467, this club is open every other week so phone first.

Deep Space
Venue; The Paddocks, 121 Holborn, London, EC1. Opening Times; 10pm to 6am...Entry Costs; £8, £6 members, £5 after 3am...Music Policy; Techno...Artists; Resident DJ's are Dolin Dale, Colin Favor, Brenda Russell, Mark Dale and Mark & Josh. Plus guests every week are 3/12 - Sven Vath & John Acquaviva. 10/12 - Ritchie Hawthorn & Trevor Fung. 17/12 - Dave Angel & DJ Edge...Info Line; 071-610 3106

Pandemonium
Venue; The Institute, Digbeth High Street, Digbeth, Birmingham...Opening Times; 8pm to 2am...Entry Costs; £6. Music Policy; Hardcore...Artists; Various Guests...Info Line; 0898-667666.

Odyssey
Venue; Brunel Rooms, Havelock Square, Swindon, Wilts. Opening Times; 9pm to 3am...Entry Costs; £3 B4 10pm & £6 after...Music Policy; Techno...Artists; DJ Dex, Zulu, Intensity, Obsession + guests...Info Line; 0793-531384.

Fusion
Venue; The Rhythm Station, 35 Station Road, Aldershot. Opening Times; 8.30pm to 2am...Entry Costs; £6 B4 10pm. Music Policy; Happy Hardcore...Artists; Various guests...Info Line; 0850-462020 open every other week.

Ruffneck Ting
Venue; The Depot, Lawrence Hill, Bristol. Opening Times; 8pm to 4am...Entry Cost; £5 B4 11pm, £6 after...Music Policy; Hardcore...Artists; Various guests...Info Line; Unknown.

Arcadia
Venue; The Crest, Main Road, Leysdown, Isle Of Sheppey, Kent...Opening Times; 9pm to 3am...Entry Costs; Music Policy; Hardcore...Artists; Various Guests...Info Line; 0795-428752.

Fusion and Island Mayhem
Venue; Zanies Night Club, Sandown, Isle Of Wight. Opening Times; 9pm to 2am...Entry Costs; £6...Music Policy; Hardcore....Artists; Residents are Supreme, Ramos, Druid, Hyde + top guests every week...Info Line; 0850-919351/0705-293323.

Club Elevation + Dance With Feeling present Dance Elevation
Venue; Paradise Club, 1-5 Parkfield Street, London, N1. Opening Times; 9.30pm to 7am...Entry Costs; B4 11pm - £5 members £6 non members, After 11pm - £8 members £9 nonmembers, After 4am - £6...Music Policy; Hardcore...Artists; Various Guests such as Rap, JJ Frost, Slipmatt...Info Line; 0850-650938.

Dream Dance
Venue; Paradise Club, 24-26 Holdenhurst Road, Bournemouth. Opening Times; 9pm to 2am...Entry Costs; Between £4 & £7. Music Policy; Hardcore...Artists; Hector C + various guests.

Submerged
Venue; Club Zen, 28 The Concousre, The Brunell Centre, Bletchley, Milton Keynes...Opening Times; 9pm to 2am. Entry Cost; £5 on the door...Music Policy; House...Artists; Various guests including Breeze & John Pleased Wimmin on 3/12...Info Line; 0908 368071.

SATURDAYS

Destiny
Venue; Oscars, Clacton Pier, Clacton On Sea, Essex. Times and prices vary every week, so for all the details please call the information line 0255-421115. Music Policy; Hardcore

A.W.O.L.
Venue; Paradise Club, 1-5 Parkfield Street, London, N1. Opening Times; 10pm to 10am...Entry Costs; £10 for members, £13 non-members & £5 after 6am...Music Policy; Jungle...Artists; Kenny Ken, Mickey Finn, Darren Jay, Randall, Dr S Gachet + others...Info Line; 071 613 4768.

Happy Daze
Venue; Monroes, The Esplande, Southend On Sea, Essex. Opening Times; 9pm to 4am...Entry Costs; £8...Music Policy; Hardcore Artists; Simon Bassline Smith, Peshay + guests...Info Line; 0836-338016.

The Ark
Venue; The Studio, Powis Street, Woolwich, London, SE18. Opening Times; 9pm to 2.30am...Entry Cost; Members £5. Non Members £7 B4 11pm...Music Policy; Hardcore...Artists; Resident DJ's Ben Howard & The Rush Puppy plus guests including 4/12 - Rat Pack. 11/12 A Foam Party. 18/12 - Baby D...Info Line; 0322-523383.

Dreamdance
Venue; Nobles, Old Christchurch Road, Bournemouth. Opening Times; 8pm to 2am...Music Policy; Hardcore...Artists; Various Guests...Info Line 0202-789586.

Brave New World
Venue; Blue Balloon Club, 24-26 Holden Hurst Road, Bournemouth...Opening Times; 9pm to 2am...Entry Costs; £6 members & £7 non-members...Music Policy; Techno...Artists; Various guests...Info Line; 0202-292824.

Baked Potato
Venue; Maxines, Bowleaze Lane, Weymouth, Dorset. Opening Times; 7pm to Late...Entry Cost; £3...Music Policy; hardcore...Artists; Zeberadee, Mystery, Paranormal, Mr Peach + Guests...Info Line; 0305-761609.

Wonderland
Venue; The Astoria, Charing Cross Road, London, WC2. Opening Times; 10pm to 6am...Entry Costs; £10...Music Policy; Hardcore...Artists; Various Guests...Info Line; 071 434 9592.

Innersense
Venue; The Lazer Dome, 267 Rye Lane, Peckham, London, SE15. Opening Times; 10pm to 7am...Entry Costs; £10 & £5 after 3.30am...Muisc Policy; Hardcore...Artists; Various Guests...Info Line; 071 732 5047.

Quest
Venue; Palloma's, Broad Street, Wolverhampton. Opening Times; 9pm to 2am...Entry Costs; £7 for members & £8 non-members...Music Policy; Hardcore...Artists; 4/12 - C Smooth, Slipmatt, Ellis Dee & Ray Keith. 11/12 - Top Buzz, Kenny Ken, Randall, Mickey Finn & DJ Kid. 18/12 - Mickey Finn, Fabio, Groove Rider, Brian Gee & Jumping Jack Frost. 24/12 - Nexus, Ned Ryder,

Stu Allan & Carl Cox...Info Line; 0902 29674.

The Edge

Venue; The Edge, Lower Ford Street, Coventry, Wark.
Opening Times; 10pm to 8am...Entry Costs; £15...Music Policy; Hardcore...Artists; Various Guest...Info Line; 0203-559075.

The Orbitt

Venue; After Dark, Morley, Near Leeds.
Opening Times; 7.30pm to 2am...Entry Costs; £7...Music Policy; Techno...Artists; Various Guest...Info Line; 0532-523542.

Club Useless

Venue; Hardrock Cafe, Stanley Dock, Liverpool.
Opening Times; 9pm to 2am...Entry Costs; £4 B4 11pm & £5 after...Music Policy; Hardcore...Artists; Various guests...Info Line; 0831-438802.

SUNDAYS

The Morning After

Venue; Maxiums, Leicester Square, London, W1.
Opening Times; 11am to 7pm...Entry Costs; £4 or £6.
Music Policy; Jungle...Artists; Various guests...Info Line;

Overdose

Venue; Hash 11, Wardour Street, London, W1.
Opening Times; 11am to 6pm...Entry Costs; £5 members & £6 non-members...Music Policy; Jungle...Artists; Devious D, Food Junky, DJ Scratch + others...Info Line; 081 461 0822.

Thunder And Joy

Venue; 112a Great Russell Street, London, W1.
Opening Times; 10.30pm to 6am...Entry Costs; £5 members, £7 nonmembers...Music Policy; Hardcore...Artists; Kenny Ken, Rodney T, Darren Jay, Ash A Tack + more...Info Line; Open every other week, phone 071-700 5831.

ONE-OFFs

SATURDAY 27th NOVEMBER

SUNDAY ROAST - A SHOCKING SATURDAY SPECIAL

The ever popular Roast Crew hit the Bel-Air Nightspot, 1a Waterden Road, Hackney, London, to bring you a night of pure Jungle. Doors will open at 10pm and shut late and entry costs only £12 for this all night dance. There will be two rooms of madness, in arena 1 DJ's are Groove Rider, Ron, Kenny Ken, Jumpin Jack Frost and Younghead. In arena 2 - Devious D, Red Ant, Brockie, Tamsin and Connie. For further info call Roast on 0374-487743

SATURDAY 4th DECEMBER

EUPHORIA

Deep down in the West Country Euphoria bring you the Fright Nite Mask-Erade at Club Kaos, The Strand, Barnstaple, Devon. Artists on the night include Dr S Gachet, Kenny Ken, DJ Dream and Destruction with MC Musclehead. Entry costs £11 in advance and doors open 8pm till late. Further information call 071-712 9170.

DANCE PLANET - ON A MISSION

Dance Planet return with on a mission, lets hope their mission is not the ram the building to much like they have done in the past. To be held at the Edge, Lower Ford Street, Coventry and opens from 9pm to 8am. On the night their will be two rooms of Hardcore madness with DJ's such as Groove Rider, Ratty, Rat Pack, Randall, Stu Allan, LTJ Bukem, SY, Slipmatt, Jumping Jack Frost, Kenny Ken, Hype plus others. Tickets cost £16 + a booking fee. For further info call 0865-65282.

CLUB LABRYNTH

Venue; 4 Aces Club, 12 Dalston Lane, London E8.
Opening Times; 10.30pm to 6am...Entry Costs; £5 members, £10 non-members...Music Policy; Happy Hardcore...Artists; Billy Bunter, Vinyl Matt, Adrian Age, Easy Mo and The Criminal...Info Line; 071-247 0789.

FRIDAY 10th DECEMBER

TRIPLE XXX PROMOTIONS PRESENT TEKNO-PHOBIA

The highly successful Triple XXX Promotions team who brought the Colchester massive Mind Warp, bring you something a little different this time with a music policy that is Trancey/Techno. Not to be missed !!! The party will be held at the Embassy Suite, 2 Balkerne Hill, Colchester, Essex. Techno DJ's on the night are Worzal, SW1, Joker, Dope On Wax, Andy Burr and a 2 hour set by Dave Angel. Entry costs only £6 in advance or more on the door. Doors are open from 7.30pm to 3am (no entry after 3am). Get your ticket early as all past Triple XXX events have sold out well in advance. For further info call 0850-597561.

SATURDAY 11th DECEMBER

WORLD IN ACTION

To be held at the Q-Club, Corporation Street, Birmingham. This party against racism promisses to bring the lid of Birmingham with a top line up of DJ's including Jumping Jack Frost, SS, Ellis Dee, Ratty, Mickey Finn, Randall, Hype GE Real, Dougal, Mongose and Penfold. Entry costs £15 plus booking fee in advance. The party runs from 8pm to 8am and for more info call 0772-654683.

THURSDAY 16th DECEMBER

DEPTH

To be held at the Cherysey River Club, Chertsey Bridge Road, Chertsey, Surrey. Usually held the last Thursday in every month, but due to Christmas they bring you a special party. Entry only costs £3.50 and DJ's are DJ Hype, Pete Bones and John Skinner. For more info call 0932-344967.

FRIDAY 17th DECEMBER

THE DOCTOR DEVIOUS CHRISTMAS SHOW

At The Sanctuary, V7, Saxon Street, Milton Keynes. DJs - Fat Controller, Stalker Rap, Donovan, Bad-Boy Smith, Ellis Dee. @ Hour set by Mickey Finn + Hard Progressive House room. Live PA by Guru Josh & The Dr. Devious Spectacular. Only £16.00 before, £20.00 on the door. Tel: 0860 363211, 0850 906901.

SATURDAY 18th DECEMBER

FIBRE OPTIC PRESENT A CHRISTMAS CRACKER

This, the last event of the year for Fibre Optic looks to be the best as well. To be held at The Edge, Lower Ford Street, Coventry from 9pm to 8am is packed withe DJ talent. Artists on the night are Ratty, Mickey Finn, Carl Cox, Fallout, SS, Randall, Top Buzz, Loftgroover, Tango and Ratty. Entry costs £15 in advance + 10% booking fee. For more details on this event please call 0203 555065.

REINCARNATION AND ELEVATION

Kents top promoter Reincarnation and London's top promoter Elevation join forces for the first time to bring you a large indoor partys at Crytsal Palace. Entry costs only £15 + £1 booking fee in advance or more on the door. Artists on the night are Fabio, Jumping Jack Frost, Slipmatt, Ellis Dee, Swan E, Rap, Donavan Bod Boy Smith, Simon Bassline Smith, Pooch, Andy C and a PA Satin Storm. Doors open 9pm to 8am, for more details see the flyers.

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TAX ON THE DOOR IS £10, DRESS SEXY

SEE YOU ON THE 24TH DECEMBER FOR AND ON BEHALF OF PROMISCUOUS PROMOTIONS AND SMIFFY'S HOUSE

Wishing You A Merry Christmas!
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FOR FURTHER INFO: 0850 409437 - 0850 401240

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D.J LIME

WHATS YOUR REAL NAME? John, just John!

HOW OLD ARE YOU? 25.

HOW DID YOU GET THE NAME LIME? I've always liked limes since I was little.

HOW LONG HAVE YOU BEEN DJING? I've been getting paid for it since I was 21, but I've been doing house parties and anything since about 16/17.

HOW LONG HAS SL2 BEEN GOING? SL2 has been going since 1989.

WHAT RECORDS HAVE SL2 PRODUCED? It started off with a record on the 'B'-Wear label called 'Do that dance', that was an Acid sort of thing, we then had the noise and Bassquake on our own label called Awesome records, and that went out in 1990/1991, we then put out DJ's take control on XL recordings.

WHAT JOBS DID YOU HAVE BEFORE YOU WHERE A DJ? I worked for a charity

WHAT'S YOUR FAVOURITE VENUE? Well it has to be Astoria or Camden Palace.

WHAT'S YOUR FAVOURITE GIG/NIGHT? Milwaukee's, Bedford.

HOW LONG HAVE YOU BEEN WITH XL RECORDINGS? A year and a half.

HOW WOULD YOU DESCRIBE THE LABEL...GOOD OR BAD? Now the label is moving onto a different scene with the Liquid stuff and the new Johnny L which they are bringing out, which is more on the progressive house, come garage, come club tip. So where actually going to try and develop our own label again Awesome Records, with the more Junglist Hardcore situation which where really all about, where as XL just want us to bring out chart music when that's not what where about. Basically they've had there taste of the charts and all that obviously...Know what I mean...Now there moving onto what is happening now at the present time which is more of a progressive tip and all that, on a crossover view point from the top 40 rather than the Hardcore scene and all that but where still staying on the Hardcore scene and putting out stuff on our own label Awesome Records.

HOW WOULD YOU DESCRIBE THE MUSIC THAT YOU CREATE? Well, I've always thought that it's been apt for the rave scene basically, but the new stuff that we are bring out is a 70t Harder, it's not under the name of SL2 it's under the name 'THC', where producing that as an act on our label.

WHAT DO YOU THINK ABOUT THE SCENE AT THE MOMENT...TOO FAST TOO SLOW OR WHAT? I'm really into the Hardcore scene at the moment, basically all that's happened is that it's all gone back underground again, which I think is a good thing, all the people that are really into it will still be behind it, but a lot of people are just on the band wagon, and they will turn onto the new scene which is crossing over and try and chart their records, but where going to stick to what we started up about in the beginning, Breakbeat House and all that. Whether people get off it or whatever. I think that the scene is still strong as Universe proved a couple of weeks ago, it had Garage, Techno, Techno, but the biggest tent was the Hardcore Breakbeat with about 15,000 people in it, pure junglistic hardcore.

IS TONIGHTS P.A. ALL PREPLANNED OR IT ALL IMPROVISED? Well I am on the Keyboards on top of a DAT, and its all preplanned although I might do a little bit extra here and there. The dancing is all improvised as is Jay Jay and his MCing.

I KNOW THAT YOU WHERE ON HIT THE DECKS 3- BUT WHAT DO YOU THINK ABOUT COMMERCIAL TECHNO? When we make anything, we don't make it with any chart intentions what so ever, but 'On a Ragga Tip' was one of the earlier forms of ragga techno that sort of come out, and that's why it was popular, and as it happens all the chart punters happened to catch onto it as it happened to be catchy.

WHAT IS YOUR FAVOURITE TUNE AT THE MOMENT? Jay Jay and Devious D Remix 'Time of our Lives' on Awesome Records, also the 'IGI' collective is high on the top of my list.

DO YOU THINK THAT THERE ARE STILL CHANCES FOR NEW DJ'S TO MAKE A BREAK? Definitely, there's always a chance, especially at the moment, there's more new DJ's popping up all the time, there are equal opportunities on the Hardcore and the Progressive tip.

WHAT ARE YOUR AMBITIONS IN THE FUTURE? Basically I want to develop our own label Awesome Records and sort that out, and develop that right up. Where probably do an album for SL2 but that ain't gonna be for a little while yet, where see what sort of direction the scene goes in, and where going to be producing stuff on our own label for the proper underground.

WHO ARE YOUR FAVOURITE DJ'S? Slipmatt, Devious D, Food Junkie, DJ Rap, Kenny Ken.

THANKS FOR YOUR TIME. IS THERE ANYTHING YOU WOULD LIKE TO SAY OR SHOUT OUT TO ANYBODY ELSE OUT THERE? Thanks to everybody who has been playing the tunes and who has been backing us, thanks to everybody behind us, all the W 's and all the crew.

Simon Livingstone

❖ VINYL ❖

MELTDOWN

REVIEWS BY DOMINATE

Geopardy by RAP/ASTON on Sub Base

Well yet anpother slamming dope tune from this duo. Slightly different from their previous tunes, it's set on a much more hard to their core drum and base style vibe with some B Boy breaks and some serious head blowing samples. Once again it has been put together properley and constructivly. These two artist really know exactly what their doing. Watch out for the remix and the new track from Sons Of A Loop Da Loop Era called R-Yer.

Meditation by Crystl on DJ Recordings

Oh gosh what a ruff piece of plastic. The man like the Crystl is really busting up. Has already kicked it up with his previous tunes and this one follows in the same footsteps. It's mut nuts. Starts off with a melodic type intro, topped off with some strings and then a hard hitting break comes in from all directions. Most defernatly Crystl is letting lose on the record front and this one I think is the dopest of dope. Making noise in '93, being heard in '94. Yes Crystl you know you're down by law - original old skool.

It's Time by Q PROJECT on Legend

Legend Records to the rescue again with this bad arse drum and bass line tune. Like the way it's been put together with a nice stop start bass line, catchy synth sounds and sample vocal that combines just perfect with this track. Also watch for their new Simon Bassline Smith tune "Distinction" out soon.

Lost It by FORCE/EVOLUTION - NiteForce

These guys from Clacton are defernatly keeping the vibe alive. Using the theme tune from the film Lost Boys sampled down into a nice constructive format. This has got to be one of the most catchest mind blowing record out there. The way it's been put together is just out of this world - one for the vampires.

Double Barrel by SFK on Sour Records

3 tracks on this EP, each one is on a different level, with the first track "For ever Young" set on a ambient uplifting summery type tune topped off with some scorching female vocals. Reminds of an old Unique 3 tune. Track 2 "Double Barrel" is one for all you Jungle Heads with a nice deep swinging B Line and a bad boy sample that hits between the eyes. Last track is more for the bubbling crew with a head nodding sound and a dub type synth effect. This is an average sort of tune, nothing to strong.

WE WOULD LIKE TO CONGRAGULATE DOMINATE FOR BEING WITH US FOR A YEAR. ALSO, WATCH OUT FOR DOMINATES FIRST EVER TUNE CALLED THE PERPERTRATOR OUT SOON.

TO CONTACT DOMINATE PLEASE CALL HIM ON 0850-203714...

TECHNO REVIEWS BY BRISK

The Sound Rotterdam by VARIOUS ARTISTS

Once again Rotterdam Records treat us to one of their compilation albums. This time showcassing plenty of previous unreleased tracks. Featuring artists such as DJ Paul, the Night Raver, Neophyte, Evilmaniax and Shorth Circuit to name just a few. This album gives you aa excellent insight into dutch Techno and Gabber music - one warning thoughh, some of the tracks on the EP can induce epileptic fits, vomiting and sickness if played too loud.

Reactivate Vol 8 by VARIOUS ARTISTS

Number 8 in React's dance compilation and in my opinion dearly the best. Artists include Robert Armani, CJ Bolland, The Golden Girls, Sonic Solloution, Illuminate, Jagga plus many more dub anthems and some of the more sought after obscure tracks of 93. Along with the fact that it's pressed on two 12" singles (Keeping quality and volume high). Excellent value for money, look out for it.

Strychnine/Hazchem/Rotol by MT Industries on Hard & Fast

First release on new South Coast techno label Hard & Fast - sees us with an excellent debut from Southampton based MT Industries. The main track "Strychnine" starts off with a breakbeat which rapidly picks up momentum and transforms into a full on Techno stomper incorporating plenty of effects and analogue trickery. Whilst tucked away on the flip are "Hazchem" and "Rotol", two more sound Techno workouts that shouldn't be overlooked. Fans of labels such as Labworks and Overdrive should look out for this one.

Jack N Phil Vol 2 by JACK N PHIL on Basement Records

More intelligent hardcore from Reading based Basement Records two more excellent tracks both incorporating breakbeats, uplifting strings, catchy hooks and riffs. Plus some seriously funky rhythms and drums courtsey of in house producer Jack Smooth. If you're already a Basement junkie then trust me you don't need to hear this just buy it !

Violator by GENETIK on Bass Generator

More happy stomping from the land of tartan kilts and haggis ! Bass Generator Records give us their 7th release to date and what a korker it is too ! Pounding beats and simple one finger riffs coupled with plenty of robot parts and other unusual noises make for a bouncy, stomping and above all happy Techno based track that obliterates any respectable hardcore dancefloor - spot on !!!

Volume 3 by Wax Doctor on Basement

Third EP in the series for the Wax Doctor and the A Side gives us a 93 remix of "A New Direction" which is basically the same as the original version it's a touch faster and has an uplifting synth. Interlude halfway through - but it still packs the dancefloor though. Flip it over to reveal a sound new track with rolling Breakbeats, kick drums and some sinister keyboard sounds creating an atmosphere track that just kicks - again this is Jack Smooth and Basement is "Ruff with the smooth".

Killout by SIGNS OF CHOAS on Killout

American based Killout Recordings show us once again that they will only release no compromise, hard as you like, Black and Decker to the temple Techno ! And this time round they've signed up UK artist Signs Of Choas (AKA GTO) who give us only one track but in two excellent mixes. This is hard 909 driven mayhem with an infectous horn sound which really does penetrate your skull at high volume. Not only does it grab you when you hear it. It's pressed on a 10" picture disc with a robots head on it. So you can't really miss it !

HOUSE REVIEWS BY RHYTHM DIVISION

The Emirate EP by EMIRATE on 100% Rec.

This is a promo from a very exciting new label from leicester. It was written by Kevin Sullivan & Philip Lanson and comes with a bonus Remix by LA Small. With all 4 tracks are stomping house with all bongos, pumping bass and hummable piano riffs you need during a wicked out !! 10/10

I'am The Music by MILLIONAIRE HIPPIES on Deconstruction Records

Danny Rampling at his best, for me there is no doubt about the magnitude of this track. The vocals are by Gwen Dupree and are sure to get you jumping when they kick in over that tremendous pumping bassline (Fire Island Dub). Just what the doctor ordered. 10/10

View Finder by BACK TO FRONT on D.D.

Pumping hard House for those of you that like Trancey Hands in the air stuff !! This is for peak time play only !! Yet again this lable have hit the nail on the head, the only shock is it's so soon after Monumental/Mandella Hands together for Deep Distraxion. Much Respect. 10/10

Respect 93 Remixes by ADEVA on Network

I love it, yet another all time dassic has been pumped up to 93 standards and a boy o boy does it work or what, wicked wicked tune. 10/10

Long Train Running by THE DOOBIE BROTHERS on WB

This has got to be the tune of the moment, Harmonica ! 305 ! Pumping Bassline ! Interested ? Yes, well go and buy it because if you miss you'll live to regret it. 11/10

RHYTHM DIVISION TOP 10 STOMPERS

1. THE DOOBIE BROTHERS	Long Train Running
2. ALEX PARTY	Alex Party
3. BACK TO FRONT	View Finder
4. DIRECT TO DISK	The Back Stab EP
5. ADEVA	Respect 93 Remixes
6. DAVID MORALES	The Progarm
7. MILLIONAIRE HIPPIES	I Am The Music
8. JEANIE TRACEY	I'ts My Time
9. WILTON FARNELL	A Deeper Love
10.GABRIELLE	I Wish

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BOOGIE beat & High Pois'n Recordings

To those in the know Boogie beat records is one of the most up front hardcore labels about at the moment with people like Kenny ken & Donovan "Bad Boy" Smith having produced tracks with the label. I went down to Islington North London to speak to label manager DJ Kid Andy and find out what all the fuss is about....

So tell everyone about Boogie beat records,
Boogie beat is a hardcore label that I set up at the end of 1989, at the start I didn't have my own studio so it was a case of giving people money to lay down tracks for us in their studios, my first release was an old acid tune, I don't like it now but it was a good club tune at the time.

What was your role in those days ?
I did everything then all the A&R, signed all the new artists, making and producing of choons, and all the promotion

How do you promote a record then ?
Well there's a lot that goes into the promotion of a new track, you have to send the choons to all the top DJs, keep hassling them to play it, sending DJs chart reactions, basically you've got to be a DJs best friend. And also we sometimes bung a pirate station £50 to play the record on the hour all weekend.

How did you get started in the music industry ?
Well were going back years now, I used to be into hip-hop and I used to play on all the pirates LWR Lazer, Sunrise loads of stations, I got into the music, actually Shut up and Dance records was really near me so I got the new tracks and used to play them on the radio, one day I decided I wanted to make a choon, so I did.

Who's signed to the label and what have you got coming up.
Well I'm running two labels now, on Boogie beat we've got the established names, Kenny Ken the Weekend Rush crew, myself ,DJ Nickle bee and a few others, on my other label Hi Pois'n we've got a load of new people signed, the Eruption Crew who are very good and basically lots of up and coming talent. On Hi Pois'n we've got a new E.P coming out called "The battle of the up and coming" which I'm very excited about. its got eight tracks on it but it's being released at 12" price. All the tunes are produced by new artists.

What do you think of the current scene and what part do you think Boogie beat and Hi Pois'n have to play in the scene. Well I think the scene is all the same these days, same DJs same producers that's why at Hi Poisin I'm promoting all new talent because that's the way ahead definitely. Everyone wants to see established names these days and I want to introduce new artists to the scene..

What's your ultimate aim for the labels ?
At the moment I just want to promote new artists, I don't want to become a millionaire, just make a living. I want to carry on making choons. I love making music and I make a track just for the buzz of making a track.

If hardcore ever dies I will still carry on making music because that's all I know. Boogie Beat will always be Hardcore though.

Do you get many demos ?
Yeah we get loads and I listen to every single one myself.

Would you like a top 40 hit ?
Id love a top 40 hit, but these days no hardcore gets in the charts, it going more underground again. I suppose you could say I've e had "hits" with Pain (remember the careless whisper song) and Baby Stop spinning me around that I did with Nickle Bee. I've only sold a few thousand copies but that's a hit for a hardcore track.

Lastly send out your shouts
Everyone at Shut up and dance, Reinforced Moving Shadow, Shout t o Elevation, big shout to Derek King, shout to Goldie, shout to the Weekend Rush crew, Curruption crew, Pulse Fm, all the pirates that have helped Boogie Beat from day one, shout to my girlfriend Nina, Tack two, and everyone working hard to keep the scene alive. And lastly to everybody at Flying Fish records because I hear there is a lot of wicked new tracks coming out soon.

Thanks to DJ Kid Andy for his time and good luck to Boogie Beat and Hi Pois'n records. And shouts to Ben, Eugene, Jo, Steve, Karen and all the rest of you lot, everyone in Hendon, Scott, Julia, Jason, Sean, Penny and everyone who knows me.

Peter Griffin

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Your SHOUT!

Dear Blaze,

I write to you in total desperation in the hope that some DJ might listen. What I'm referring to is the terminal illness that is killing the scene. It comes in the form of breakbeat boredom. Sets full of continuos Darkness have been suffered by ravers for many months, but now a new style can be seen. Breakbeat trance and it's boring everyone to death ! Where are the tunes we know ? The happy tunes for the happy people. The Dark moody music is making Dark moody people. Take note DJ's because most of you are at it and it's not just me who thinks this, listen to the ravers that pay your wages. We want happy sets. DJ's who play to each other and not the crowd can only lead to one thing, a hand full of DJ's and no ravers.

Hardcore will die unless this changes, the illness could be terminal and I would hate Mix Mag and alike to be proved right. Respect to Dougal, Slipmatt, Ellis Dee and Carl Cox a few of the DJ's who know the score. If there is any one else out there who agrees lets join together and bring tuneful Hardcore back. It's our scene, if you want it it's time to fight for it.

from Peter B

Dear Blaze Editor,

After reading the last few issues of Blaze and seeing the number of ravers looking for the happy vibe, I had to write.

I have been raving for 2 years, recently the scene, the dark music and attitude has put me off !! So I decided to promote my own well run events of HAPPY HAPPY music with the right vibe. I don't want to misuse this column promoting my event Eulogy, but an alternative is coming at christmas, for all you disillusioned RAVERS. Myself and other forward promoters need your support, vote with your feet, bring back the vibe !!!

from Neil of Eulogy

EDITORS REPLY

Good one Neil, I don't mind you promoting yourself providing you are putting on a happy music party...

Dear Blaze,

Why have all the DJ's decided to play all Dark music ? You are killing the scene, happy music was how it all started and how it should remain. I don't care what anyone says, happy faces and hands in the air is what we want. The DJ will spin a happy tune and see the crowds reaction - everyone jumping and they decide not to play happy music anymore. DJ's are entertainment for us, the paying ravers, do your job - please the crowd!!!

I can't believe the promoters and DJ's are letting the scene slip. There's money to be made ! Doesn't that attract you ? I know I'm not alone in this view.

Take us back to the future !

Thankyou...

Jo from Milton Keynes

EDITORS REPLY

I totally agree with Jo. The music has got to progress, but lets progress on a happy vibe before Garage and Progressive House takes over...

Dear Blaze Crew,

After seeing Issue 16 a lot of people seem to be slagging Darkside and Jungle down. Well as a raver for the last four years I've seen a lot of changes in the music, the way people dance and attitude. Darkside and Jungle tunes are sound, good to dance to, right beats, etc. Ok the old days of happy house were good, but todays music scene is better and with the tunes DJ's are dropping today it's going to last quiet some time.

from DJ Chris 'E' B of Luton

EDITORS REPLY

Dear Chris 'E' B, thankyou for your letter. At last we find some who perfers Dark tunes to happy and surprise surprise your a DJ !!! The general DJ view is yer, Dark is good, which is true in moderation, but if you listen to the people who go out they want HAPPY Hardcore, not moody stuff. They don't want to go back in time and play all the old stuff, they want to progress but on a happy vibe. Listen to what they say, oh and by the way, this is the only letter we've had in support of Dark music compared to a few hundred in support of the happy vibe. Blaze is not here to judge but support what the majority of our readers want. Blaze is here for the long term future of the scene WE LOVE

On with the next letter...

Dear Blaze,

Let me tell you a little story, it all started when I picked up a flyer for the Sanctuary in Milton Keynes. A very well produced flyer promissing the raver a sound night out for only £7. I thought I'd give it a try. So I went along on Friday the 15/10 hoping to see the Carl Cox Concept as billed. I arrived at about 10pm and joined the queue, a not particully big queue, between 100-150 people. 1 hour later I'm still queueing, the once £7 entry fee suddenly rises to £12 - great start to the night. The next problem, Carl Cox was nowhere to be seen. We were not told he was'nt performing or appologised to. So all those people like myself who came especially to see the Carl Cox Concept, payed good money to see a top class act that did'nt even appear and some how I don't think it was down to Carl Cox. The promoters on the evening owed us an explanation and an appology, did we get one, like f**k. As I left the Sanctuary I was handed a flyerfor an event called "Back To The Future" being organised by promotion company Destiny, an end of month special playing nothing but happy hardcore, no moody Dark shit, just happy uplifting tracks. I could'nt wait to attend something with happy music. On the evening of the event the 29/10, just to make sure the music was still going to be on a happy tip I phoned the information line. The guy I spoke to on the phone told me that it would be happy music all night, no Dark moody shit, just happy music for happy ravers.

This time we arrived at the venue at 8.30pm. We joined the queue and again there were about 150 people in front of me. I got in in at 10.50pm and by that time there was about 400 people behind me in the queue, half of which had arrived just after 9pm. Fortunatly I got in for £10, but all those people who arrived just after me had to pay £15. I've never seen a queue so small take so long to go down. After all, you are promissed 10 hours of music, you arrive half an hour before the venue starts, join an incredibly small queue, but still loose 3 hours of music because there methods of entry are so crap. I just feel sorry for all those people behind me who arrived at a perfectly exceptable time to gain ebtry before 11pm, but did'nt. You come to a rave to dance, not to queue up for 3 hours or more. At a large ourdoor event you expect it, but the Sanctuary, no. So at last we're in the venue, Back To The Future, it's been confirmed I've spoken to one of the organisers. So were is this happy music or are my ears decieving me, I think not, more like the Sanctuary have fucked up again and I've been lied to on the phone. They played 4 happy tunes all night, the rest was the now famous Beat and Bassline that is used in nearly every track with the odd Hoover sample thrown in for good measure. And were was the quote "Total Destiny Transformation" (you know the score). There was no dance platforms, the sound set up was no different. Oh, and there were how many professional dancers ? In fact at the previous event I attended there were two video screens, this time even they had gone.

So I paid £3 more than the usual entry price to attend an end of month special, that had been confirmed on the phone, only to find out that there was no such event. The music was Dark and moody as ever, there was no production transformation, in fact there was less, ie the two video screens had gone. Everyone payed for an end of month special, but every one was in two minds as to what event they were actualy attending, in all honesty it was an end of month disaster. They promissed do much, but what did they deliver ? A couple of other points to end on. By 1am at every Sanctuary Event I've attended the floor has been drenched in water, the whole dance floor. You just can't dance it, your feet slide all over the place. At least 10 people I spoke to complained about the floor. Can the floor not be covered with some sort of carpeting, or at least put some platforms in ? My second point, they did play my favourite track "Your Love" and the whole place f**king rocked. It just came alive for the duration of the track then it was back to the Dark shit, doesn't that tell you something DJ's ? Please play more happy music, there's plenty of it about or are you all gutless. One other thing if Destiny did'nt organise the event on Friday, then I take back my comments about them and redirect them to who ever did the event.

from Lee of Luton

EDITORS REPLY

Dear Lee, Destiny did stage this event to start with. The queue's moving slow are obviously just done to get money off people and it happens in all forms of entertainment. Regards covering the floor, unfortunatly that would be too expensive, but they could put a few platforms around, that wouldn't hurt. Lets hope people read your letter and take note for future events by Destiny.

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LASER animaion

Walk into most large raves of today and you find a laser beaming out across the smokey sky. Most rave lightshows are incomplete without the latest technology lasers to dazzle and amaze the adoring dancing crowd. So Blaze bring you something a little different again with an interview on one of the leading lasers companies - Laser Animation. Laser Animation have established themselves as one of the leading laser companies doing work as far a field as Maylasia, France, India, Trinidad, Spain, Italy, Germany and Istanbul to mention a few. We caught up with the boss Sid Kamani and the rave technician Lee Russell way up in Grantham to find out a little more on a vital rave tool...So, how many years experience does Laser Animation have in the field of lasers ? Laser Animation has been around for 6 years. In that time it's hard to put an exact figure on how many shows we have done, but I would imagine somewhere between 2 and 3 thousand in total.

Is that just dnace events ? No, that includes anything and every thing from fashion shows to film launches and Top Of The Pops to exhibitions.

When did you first get involved dance events ? Many years ago for the Flamingo Club in Blazkpool. From there work has snow balled in and we have found ourselves working for some large organisations including Raindance, Centrforce, Sunrise, World In Action plus many more.

What's the biggest job you've undertaken ? Well, it' wasn't a rave, it was the opening of the Queens Gate Shopping Centre in Hull.

There are plenty of laser companies floating around, what makes you a little different ? Actually, as we are a manufacture of lasers we got quite a few comapnies started in this country. For example Laser Magic, we built there first laser for them before they started doing rave events.

So for all us party people who just like watching the laser, how do they actually work ? They are operated by a gas tube. It's quite difficult to explain, so I won't, but basically there's three types of gases - Helium, Argon and Krypton. If you mix the gases to a certain combination you can create coloured beams or white light to produce some really good effects.

How many lasers do you have ? Many. Our stock includes two 360 degree lasers, 100 miliwatt lasers, 5 watt lasers, 10 watts, 20 watts plus beam tables and multi coloured machnines. All our lasers are tested just before they go out to almost guarantee they don't break down.

What's the best part of doing raves ? Watching people lose themselves in the effects we create.

Finally, anything special planned for the future ? Yes. We've all heard of these laser games, well we've developed our own one - Laser Crusade. What we plan to do is buy an inflatable maze which we can erect at any event and offer laser games through out the night. So watch out for laser games at a rave near you soon.

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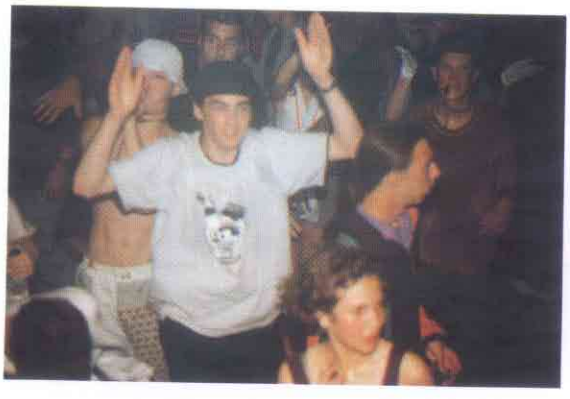

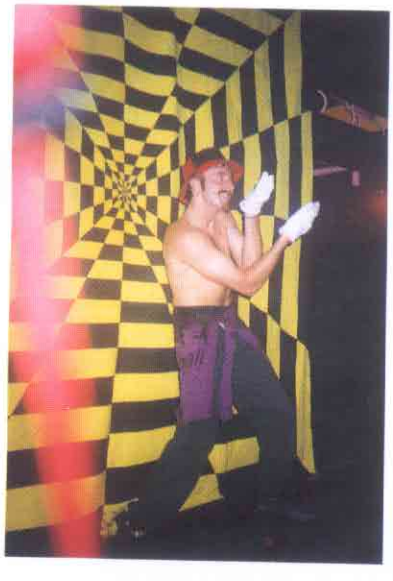

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Present

The Dr Devious Christmas Show

FRIDAY 17 DECEMBER

AT THE SANCTUARY
DENBEIGH LEISURE COMPLEX
V7 SAXON ST
BLETCHLEY
MILTON KEYNES

9PM
7AM

MICKEY FINN
ELLIS DEE
DJ RAP
STALKER
LES D FORCE
DISTORTION
DJ DREAM
DJ DANCE
GREG B
MC DADDY I.P.
CROSSFADE JUNKIE
FAT CONTROLLER
DONOVAN BAD BOY SMITH
DANNY FRANKS
ADRIAN C

£16

OUT & ABOUT!

ORBIT AT THE AFTER DARK CLUB - MORLEY, LEEDS It's Saturday night, and I've decided to have a break from the Hardcore-Jungle scene. Where shall I go ? Where else but the 1992 club capital of England - Leeds and the premier Techno-Trance night spot - The After Dark Club.
Orbit. Nearly every body who's into the club scene will have heard of it, over half them will have visited at one time or another. Those of you who have will agree with me that it's one of the best nights out in England at the moment. The music is on a totally different level - gone have the days of Hardcore in this venue. Now, if you visit this venue, it's pure Techno and Trance. Only the finest European DJ's and PA's and a clientel that is a more mature 21-31 age group who describe themselves not as ravers, but as music enthusiats. This is definatly not a club for the whistles and white gloves. The club rocks every week with around 1100 - 1200 clubbers from 8pm till around 2am. Even with early closing time people travel hundreds of miles (every week) because of what the club has on offer. Names like Sven Vath, Bolland, Beltram, Marco Zaffarano and Dave Angel all make regualar appearances, so it's understandable why. If your'e travelling a distance to the club and your one of the unlucky people to get asked about your age, you'd be advised to take photo ID because there is no messing about at the door. If you don't look old enough (18) you won't get in because most of the time the club fills to capacity and the queues are massive, so they don't mess about with underage people. The layout of the club is excellent. The spacious first floor has a large dance floor with an outstanding light show to lift you to an ultimate high. The second floor is a little smaller due to to a balcony over looking the dance floor. From here you have a brilliant view of the DJ's and visual effects displayed around the club. The sound system is awesome. In fact I can truthfully say it's the loudest club system I've ever heard. The clubs promoters have succesfully brought the atmosphere of a European Club to the heart of West Yorkshire. The clubbers love it from the moment they enter till they leave at the end of the night. Thanks to all corncerned for an unforgettable night out and I've been asked to add the Orbit is not closing down !

by Craig Bullock

FUSION ALL NIGHTER - FRIDAY THE 22nd of OCTOBER - THE RHYTHM STATION, ALDERSHOT I've never been to a Fusion party before - one of South Englands leading promoters. Not long ago, every month they used to fill the Portsmouth Guild Hall to capacity. Now fresh and putting on parties in their new home venue - The Rhythm Station, I was looking forward to a night of high expectation with star DJ's including Carl Cox, Seduction, Loft Groover, Donavan Bad Boy Smith, Krome and Time, Haze and Druid. 12 midnight and we arrive with a full to capacity house. The venue is rammed with hot and sweaty ravers taking every spare foot of space. We managed to manouvre down to the front to grab a closer look at the lights and stage. Well spectacular the light show was'nt but it was good enough to help create an atmosphere with the whole building packed with happy smilin faces. Time flies and soon it's 2.30am. Up comes Carl Cox to the decks and it sounds from the start that he could be well on form tonight. An hour later and my suspicions are confirmed, Carl's well on form with one of the best sets I've heard him play in a long while. It's ashame he can't play for longer, but wait a minute were is Donavan Bad Boy Smith, he's suppose to take over from Carl. We are then informed that he won't be turning up for an undisclosed reason and like a true pro Carl Cox treats us to an extended set of about 30 minutes before Druid takes over. Druid's on for about 10 minutes until Seduction turns up. The night bubbled along great, a kickin night which proved Fusion are in the top league of promoters as far as value for money goes. A big shout to MC Shaddow who knew what the crowd wanted without rabbiting all over the mixing. Well worth checking out a future Fusion event...

by Chris Brown

RAINDANCE - FRIDAY 5th NOVEMBER 1993 at the SANCTUARY It's the first Raindance since New Year's Eve and if you weren't lucky enough to see a flyer the line up consisted of Groove Rider, Fabio, Slipmatt, Ellis Dee, DJ SS, LTJ Bukem, Mikey B and Dominate, plus 2 PA's and a quality Garage room line up. Once inside the first thing you notice is a first rate sound system and a blindin light show by Parallel FX. All this helps you get sucked into the classic Raindance atmosphere that has sadly been missing from our scene for 11 months. Bringing the old vibe alive again !
First on was Mikey B followed by LTJ Bukem - pure dance without attitude, next was Dominate and MCMatrix kickin the crowd around with a tuff set. Later on the evening the first of the two PA's came on - Capella, they didn't go down to well. Luckly they were quickly replaced by the skill of Ellis Dee who played some kickin toons. Next up was the second PA performed by Baby D which went down much better. Next up in order was Groove Rider, Fabio and Slipmatt. My favourite DJ's of the night had to be Dominate, Groove Rider and Slipmatt who finished the night off in top style. Respect goes out to all the DJ's on the night who delivered the goods in true happy style. The only down point on the hight was the attandance, but then how many of you reading now knew it was on ? Next time everyone will know and the place will be packed in true Raindance style. So read Blaze for further news of Raindance events !

by Chris Brown

TRIPLE XXX PROMOTIONS present MIND WARP at the COLCHESTER UNIVERSITY - SATURDAY 13th NOVEMBER

Colchester proud and famous for claiming to be the oldest recorded town in the country have at long last something else to be proud of - Triple XXX Promotions (although I don't think the council would agree). When was the last time you went to a party and you saw 500 plus people being turned away due to the overwhelming demand ? When was the last time you went to a party and everyone in the building wanted to be your friend and I mean everyone ? I bet most of you reading can't remember unless you went to the Triple XXX party on the 13/11/93. We arrived at 10pm, parked the car and started walking towards the venue. As we came closer, there was many people walking away with sour faces. What's going on we thought ? Has been canceled ? Or is it rubbish (?) and people are walking in disgust. So we asked one particular group "Why are you not in the party ?". They replied "We can't get in, we never bought a ticket in advance and thought we could get in on the door, but the venues packed to capacity". Our eyes opened wide with the delight of a sell out night. In we walked, down the stairs to main hall, bang, smash, wallop - the sound of DJ Worzal hits us at 180mph. Techno Techno Techno Techno, stomp, bounce and jump. An excellent set from Worzal. Next up is the one and only Slipmatt. Standing by the bar you could people saying to each other "Slipmatt's on next, Slipmatt's on next". On he bursts with the happy breakbeat sound of today to cause an eruption in the venue similiar to a volcano. Every body is moving, arms are flaping and waving, legs are bouncing and kickin as the music becomes better and better. Before the time has flown by and Carl Cox is on. Back on the Techno tip. Bang bang bang, the crowd freak (?!!), higher and higher as the roof is lifted. Is there limit to how much a party person can take. The time is now 12.30am, Carl Cox is coming to the end of his set and the crowd have reached their peak. Next on is Easy Groove, is he going to take it even higher ? Surely he has the talent. Usually anyway, but not tonight. He starts his set and the majority of the crowd are not having it. The Techno is way over their head, the crowd start to come down a little, not the promoters fault or the party goer's, but the DJ's. Very unlike Easy Groove. Last on to rescue the crowd comes the Joker, picking up were Carl Cox left off, taking the crowd higher again to leave everybody at the end exhausted by magic. What a night, what can you say, defernatly one of the best for me for a long time. Add the excellence of the music to the production including a purpose built stage set and a thumping head banging sound system, what more could you ask for.

A good atmosphere ? Yes, that was thrown in free. To say the atmosphere was foaming at every ones mouth, bubbling at full spill to sound of the real progressive underground would be an understatement and would leave me open for a libel case. So, all I can say is it was the best sampled for many a party. As you may have guessed by now the music policy was a mixture of happy Breakbeat and Techno - a perfect combination. The night was an excellent success, with everyone having a good night. Excellent value for a 2am finish. Watch out for Triple XXX Promotions at their new warehouse venue soon. Triple XXX look set to be one of the leading promoters of '94. Respect to you boys and a big shout to the Yellow Egg Cru...

by Sean Brownson

EPPING FOREST COUNTRY CLUB, EPPING - EVERY SUNDAY FROM 9.30pm TO 1.30am

Oh no we hear you say. Blaze doing a review on a Garage Club, shock horror. Well I managed to persuade the Editor to give it a go. So every month from now on I will give you review on one of the happening mellow club's from across the country for all you Hardcore ravers who like a bit of the mellow stuff now again. If you don't, well turn to the next article.

This issue I visit the Epping Forest Country Club for a night called Jungle, and that's not the kind of Jungle you're thinking of. Jungle has been going since October '92 and is known as one of the best spots for Garage on a Sunday night. Resident DJ's include Terri, Justin N, Normski and Graham Gold who all help the night pass with their selection of uplifting House and Garage. As you enter the club and get past the friendly security and pay the damage you can't help but hear the true thumpin music coming out the very good and loud sound system. The production in this club I must give 10 out of 10 for as it really puts the Jungle effect across. They use camaflague nets, plants, cages and stage that would make Tarzan and Jane feel at home. For those of you who are fed up with bad attitude this is the place for you to be for the basic reason that it oozes atmosphere of the happy kind and there's not a sign of negativity anywhere. The damage on the door depends on the time that you arrive and if you are a member or not. If you are a member this is the score £2 before 10.30pm £5 after. Nonmembers or guests £4 before 10.30pm or £8 after. All ladies are free before 10.30pm. If you want to be a member the charge is £10 which is a bargin as the club is brilliant and well worth checking out. See you there...

Brad

Editors note:

Dear Hardcore party person,

I hope you don't mind the inclusion of a Garage review, but we feel it's probably time to include a very small bit about it. We will keep it as a sort of chill out section just like you get at any major rave these days.

The Big Bang Attractions

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Tickets £22.90 This Includes Booking Fee Pay no more Be early

For Coach details see your local outlet

DJ'S SETTING THE STANDARD FOR 94

THE MAIN EVENT

CLARKEE 8-9

GROOVERIDER FABIO 9-11

PERFORMING THE DOUBLE BARRELED ATTACK

LTJ BUKEM 11-2.30

THE BIG BANG FINAL COUNT DOWN OF 1993

DOUGAL 2.30-3.30

SWANNE 3.30-5

SLIPMATT 5-6

ELLIS DEE 6-7

RATTY 4-5

EASYGROOVE 5-6

THE MAIN EVENT TOO

NRG 8-9.30

DOC SCOTT 9.30-11

PILGRIM 11-12.30

TANGO 12.30-2.00

FALLOUT 2.30-3.30

RAMOS 3.30-5

G E REAL 5-6

PHANTASY 6-7

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EZE VIBE•MARLEY

ROBBIE DEE

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Address

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Occupation Sex

Favourite DJ & MC

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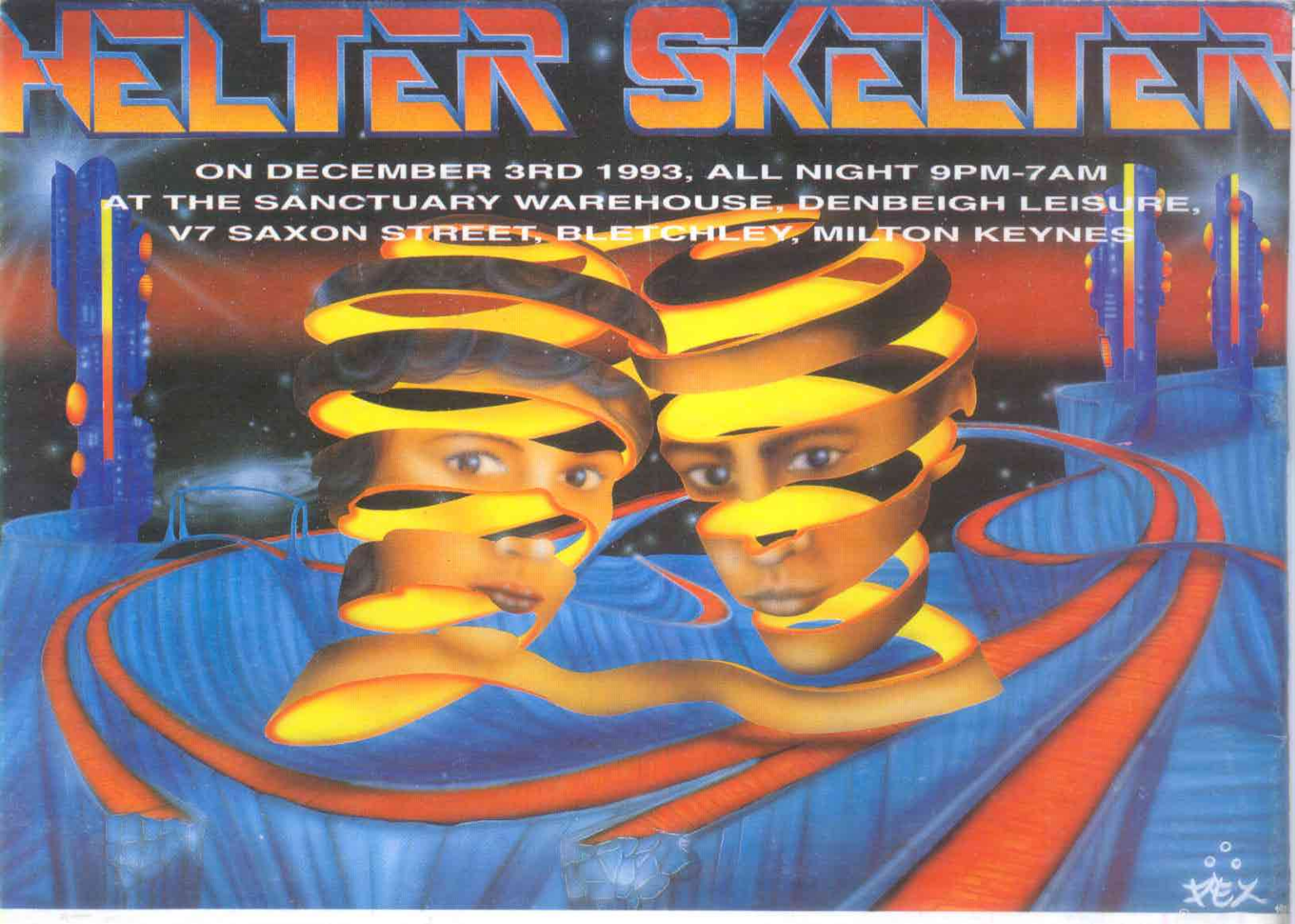
HELTER SKELTER



YOU ARE CORDIALLY INVITED TO

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ON DECEMBER 3RD 1993 ALL NIGHT 9PM-7AM
AT TH SANCTUARY WAREHOUSE, DENBEIGH LEISURE,
V7 SAXON STREET, BLETCHLEY, MILTON KEYNES

A DAY IN THE LIFE OF HELTER SKELTER

Where do we start Friday 17th September 1993 what a crazy day. The Helter Skelter team busy at work by 3 o'clock in the afternoon people started arriving for the party by 7 o'clock in the evening there's well over Thousand people queueing and we can honestly say the crowd was buzzing and ready to go. The doors opened at 9 o'clock the warehouse filled to capacity and the party rocked for 10 hours over three thousand people dancing smiling communicating and most of all enjoying themselves. The chemistry was right we would like to point out DJ Sy did not turn up because he did not have a driver and Ellis-D informed us on the 17th that he couldn't remember being booked when he had been so could you please sort your lives out and not let us down boys! Our commiserations to Jack Frost who got nicked for speeding on his way to us. We have took note that several cars got broken in to, this will not happen again in future all car parks will be security patrolled. Mr. Carl Cox was on holiday on 17th September and will be in paris on 3rd September so lets hope third time lucky for us to be able to book him. Nice one to MC Lenny for turning up unexpected and doing the business.

Due to the ammount of phone calls and letters we have received. On the 3rd December 1993 Helter Skelter will educate you and take you to the next step in the dance music spectrum. We will create two unique atmospheres that will bring the house down. With the main arena featuring ten of the U.K.'s finest D.J.'s entertaining you through a one hundered killowatt sound system (100k). Lighting will include a package of todays most intelligent effects. Lasers-1x8watt argon and 1x8watt full colour white light. Arena two featuring the pioneers of tecno music in the Tecnodrome.

This will be our last party this year so lets all have a good one see you on December 3rd. Respect..... over and out!!!

ARENA ONE

9-10
CLARKEE
10-11
SWAN-E
11-12
DJ HYPE
12-1
DJ RAP
1-2
EASYGROOVE
2-2.45
JUMPIN JACK FROST
2.45-3.15
LIVE ON STAGE
THE PRODIGY
3.15-4.00
RATTY
4-5
SLIPMATT
5-6
GROOVERIDER
6-7
DR S GACHET

MC's

LENNI (BIRMINGHAM) MAN PARRIS (COVENTRY) MCGQ (LONDON)

HELTER SKELTER ARE PROUD TO PRESENT THE TECNODROME

IN ARENA TWO

MARK-E G
AZTEK
THE MUSICMAKER
LIVE P.A.
The Ascid Project
using the sound of the laser beam of light
COLIN FAVOR
LOFTGROOVER
H.M.S.
WARLOCK
MACH ONE
(REVELATION)

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